



ATAR course examination, 2019

Question/Answer booklet

INDONESIAN: SECOND LANGUAGE

Please place your student identification label in this box

WA student number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes

Working time: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer booklet

Number of additional
answer booklets used
(if applicable):

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: one combined print dictionary (Indonesian/English and English/Indonesian dictionary) or two separate print dictionaries (one English/Indonesian dictionary and one Indonesian/English dictionary)

Note: Dictionaries must not contain any notes or other marks. No electronic dictionaries are allowed.

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of the examination

The Indonesian: Second Language ATAR course examination consists of a written component and a practical (oral) component.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Response: Viewing and reading	10	10	60	40	40
Section Two Written communication					
Part A: Stimulus response	1	1	90	15	25
Part B: Extended response	2	2		40	35
Total					100

Instructions to candidates

1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2019*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers in Standard Australian English or Indonesian in this Question/Answer booklet.
3. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
4. Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Section One**Response: Viewing and reading****40% (40 Marks)**

This section has **ten** questions. Answer **all** questions. Write your answers in the spaces provided.

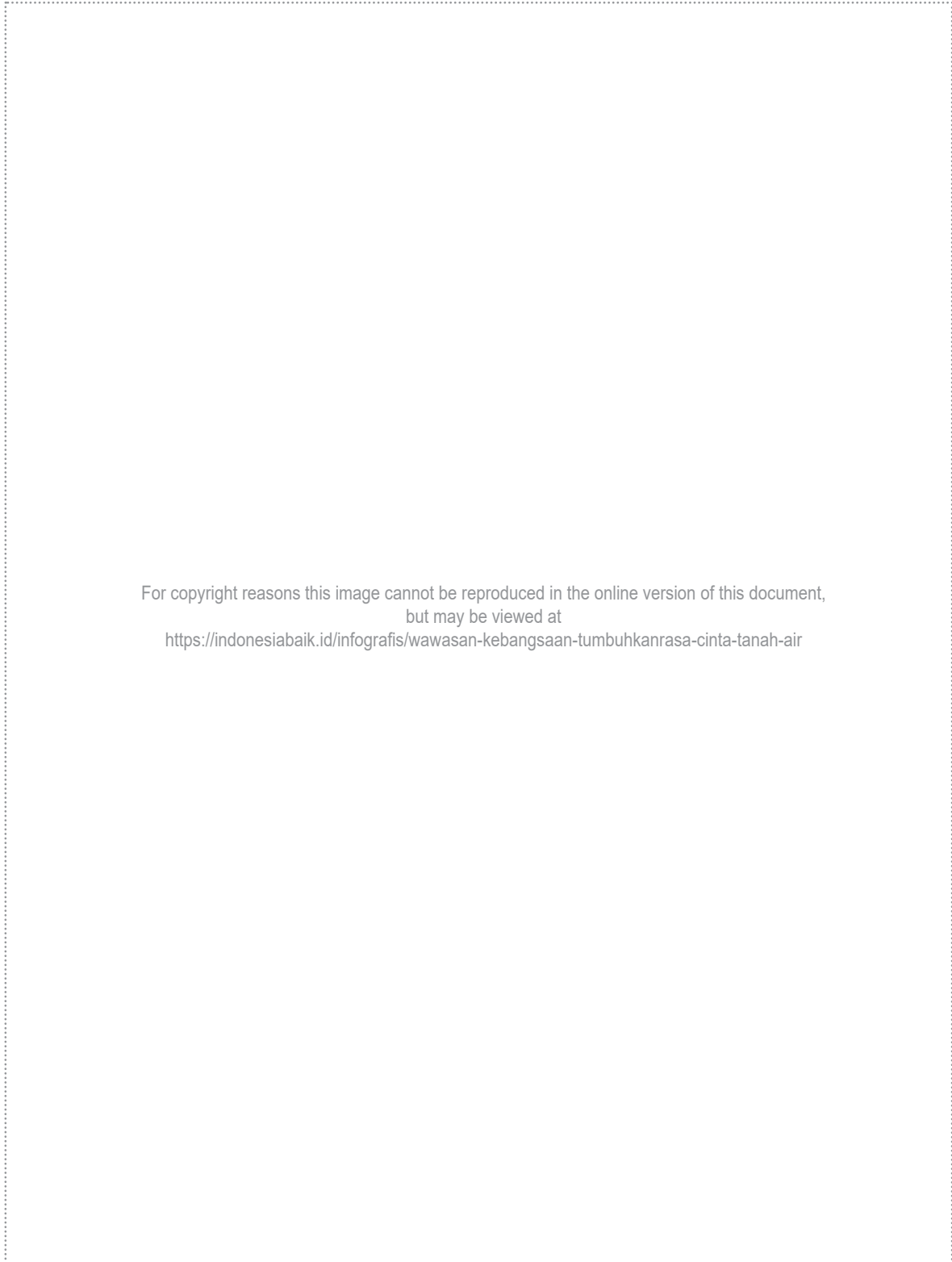
In this section, Questions 1, 2, 3, 4, 5, 7, 8 and 9 require responses in **English**. Questions 6 and 10 require responses in **Indonesian**.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 60 minutes.

Text 1: Image

Read the text below and answer Questions 1 and 2 in **English**.



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but may be viewed at
<https://indonesiabaik.id/infografis/wawasan-kebangsaan-tumbuhkanrasa-cinta-tanah-air>

Question 1**(4 marks)**Answer Question 1 in **English**.

- (a) List **two** benefits for Indonesia, mentioned in the text, if its society has a strong national identity. (2 marks)

One: _____

Two: _____

- (b) What can a sense of national identity help young people to do? (2 marks)

Question 2**(2 marks)**Answer Question 2 in **English**.Give **one** advantage and **one** disadvantage of globalisation, as stated in the image.

Advantage: _____

Disadvantage: _____

Text 2: Summary

Read the text below and answer Questions 3 to 5 in **English** and Question 6 in **Indonesian**.

Ringkasan keadaan Industri Perfilman Indonesia terkini

Di Festival Film Indonesia 2018, empat film dinominasikan sebagai film terbaik: Film drama *Marlina Si Pembunuh*, film drama percintaan *Aruna dan Lidahnya*, film *Sekala Niskala* dan film biopik *Sultan Agung*. Sebenarnya, film-film terbaik Indonesia biasanya tidak begitu populer di pasaran. Tahun ini, dua film yang paling populer adalah film percintaan remaja *Dilan 1990* yang ditonton sekitar 6,3 juta orang, lalu diikuti oleh film horor *Suzzanna: Bernapas dalam Kubur* dengan 3,2 juta penonton. Meskipun tidak menarik penonton dalam jumlah besar di Indonesia, empat nominasi film terbaik ini merupakan indikator perubahan besar yang terjadi pada industri film Indonesia sejak periode Presiden kedua, Soeharto.

Dari keempat nominasi film terbaik FFI 2018, semua difilmkan sebagian di luar Jakarta dan memperkaya rasa kebangsaan Indonesia lewat eksplorasi berbagai pertanyaan mengenai budaya dan sejarah Indonesia. *Marlina si Pembunuh* yang menyabet 10 piala, termasuk dalam kategori film terbaik, sinematografi terbaik dan pemeran utama perempuan terbaik, berlokasi di perbukitan yang kering dan luas di Sumba, Nusa Tenggara Timur. Film ini kental dengan pesan-pesan feminis yang kuat dan menciptakan genre baru yang disebut *satay western*.

Di *Sekala Niskala*, Kamila Andini menciptakan citra etnografis budaya Bali yang kaya yang menggambarkan keberagaman bangsa. *Aruna dan Lidahnya* merayakan kayanya budaya kuliner Indonesia berdasarkan novel Laksmi Pamuntjak yang diadaptasi untuk film ini. Syutingnya berada di Jawa Timur dan Kalimantan Barat. Sedangkan *Sultan Agung* disyuting di Daerah Istimewa Yogyakarta, dimana sutradaranya, Hanung Bramantyo, membuat kisah sejarah sebagai ide cerita yang juga membuat kita berpikir tentang sejarah Indonesia.

Kemunculan sutradara-sutradara Indonesia di festival-festival film internasional adalah sebuah tanda simbolik munculnya generasi baru sutradara film Indonesia yang menunjukkan kekuatan talenta, inovasi, dan kerja keras mereka. *Marlina si Pembunuh* diputar di Festival Film Cannes 2018, sedangkan *Sekala Niskala* telah memenangkan berbagai penghargaan di berbagai festival film internasional seperti di Berlin, Jerman; Buenos Aires, Argentina dan Adelaide, Australia.

Selain itu, cerita di balik penghargaan FFI menunjukkan terjadinya begitu banyak perubahan dan perkembangan di industri film Indonesia selama dua dekade. Juga ada semakin banyak penonton yang menonton film lokal. Jumlah penonton bioskop Indonesia mencapai 42,7 juta pada 2017, atau lebih dari dua kali lipat dari jumlah penonton tahunan dari tiga tahun sebelumnya. Produksi film Indonesia sangat hidup dengan lebih dari 100 judul yang diproduksi setiap tahunnya. Yang terpenting, kualitas film Indonesia sudah mampu menyaingi kualitas film-film terbaik di tingkat dunia. Tahun 2019 akan menjadi tahun menarik untuk disimak bagi industri perfilman Indonesia.

Question 3**(3 marks)**

Answer Question 3 in **English**.

Complete the table below with the correct information about the two films that were the most popular (watched by the most people) in Indonesia in 2018.

Two most popular films in 2018	Genre of film
	Horror

Question 4**(4 marks)**

Answer Question 4 in **English**.

What message does each film provide that contributes to the richness of Indonesian culture and identity? Complete the table with the correct information from the text.

Name of film	Cultural or historical message	Province
<i>Marlina si Pembunuh</i>		
<i>Sekala Niskala</i>		
<i>Aruna dan Lidahnya</i>		
<i>Sultan Agung</i>		

Question 5**(2 marks)**

Answer Question 5 in **English**.

Outline **two** major changes that have occurred in the Indonesian film industry over the last two decades according to the writer.

One: _____

Two: _____

See next page

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See next page

Text 3: Online article

Read the text below and answer Questions 7 to 9 in **English** and Question 10 in **Indonesian**.



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<https://www.cnnindonesia.com/gaya-hidup/20190102114428-255-357897/studi-tinggal-di-lingkungan-hijau-buat-anda-lebih-sehat>

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but may be viewed at
<https://www.validnews.id/Green-City-Surabaya-Ala-Walikota-Risma-ObK>

Question 7**(5 marks)**Answer Question 7 in **English**.

- (a) List **three** ways mentioned in the article, of the benefits to one's health of living in 'green cities'. (3 marks)

One: _____

Two: _____

Three: _____

- (b) List **four** other positive effects of 'green cities' mentioned in the article. (2 marks)

One: _____

Two: _____

Three: _____

Four: _____

Question 8

(4 marks)

Answer Question 8 in **English**.

- (a) List **two** parties that have been responsible for the improvement in Surabaya City's environment. (2 marks)

One: _____

Two: _____

- (b) Apart from the creation of parks, city bushlands and sporting fields, describe the transformation that occurred in the small villages across Surabaya City. (2 marks)

Question 9

(3 marks)

Answer Question 9 in **English**.

Explain why Tri Rismaharini was named by *Fortune* magazine as one of the top fifty influential figures in the world.

Section Two**Written communication****60% (55 Marks)**

This section has **two** parts and **three** questions. Answer **all** questions in **Indonesian**. Write your answers in the spaces provided.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 90 minutes.

Part A: Stimulus response**25% (15 Marks)**

There is **one** question.

Text 4: Image

Read the text and answer Question 11 in **Indonesian** in approximately **150** words.

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ACKNOWLEDGEMENTS

- Text 1** Adapted from: Ministry of Communication and Information. (n.d.). *Wawasan Kebangsaan* [Image]. Retrieved May, 2019, from <https://indonesiabaik.id/infografis/wawasan-kebangsaan-tumbuhkan-rasa-cinta-tanah-air>
- Text 2** Adapted from: Barker, T. (2018, December 13). Mengukur potensi perfilman Indonesia setelah FFI 2018. *The Conversation*. Retrieved May, 2019, from <https://theconversation.com/mengukur-potensi-perfilman-indonesia-setelah-ffi-2018-108676>
- Text 3** Adapted from:
CNN Indonesia. (2019, January 4). *Studi: Tinggal di lingkungan hijau buat anda lebih sehat*. Retrieved May, 2019, from <https://www.cnnindonesia.com/gaya-hidup/20190102114428-255-357897/studi-tinggal-di-lingkungan-hijau-buat-anda-lebih-sehat>
Validnews.co. (2018, September 13). *Green city Surabaya Ala Walikota Risma*. Retrieved May, 2019, from <https://www.validnews.id/Green-City-Surabaya-Ala-Walikota-Risma-ObK>
Tris Rismaharini. (2019). In *Wikipedia*. Retrieved May, 2019, from https://en.wikipedia.org/wiki/Tri_Rismaharini
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- Text 4** Image adapted from: from: Detikcom. (2019). *Pintar di medsos, think before you share!* Retrieved May, 2019, from <https://inet.detik.com/inetgrafis/d-3376503/pintar-di-medsos-think-before-you-share/komentar>

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